

Sound Supervisor

- Superbowl LVII | ITV Sports (2023)
- Moto GP | TNT Sports North One (2020 Currently)
- World Superbikes | Eurosport (2019 Currently)
- Moto GP | Eurosport Netherlands (2020)
- UFC | Eurosport Netherlands (2022 2023)
- British Superbikes | Eurosport (2022)
- Film Premiers | Sassy Films (2020 Currently)

- Tokyo Olympics 2021 | Discovery
- European Rugby Champions Cup | TNT Sports (2023)
- Tour of Britain | ITV 4 Century TV (2021 2022)
- WTA Tennis | DAZN (2018 2019)
- Red Bull Hardline | Red Bull TV (2023)
- World Snooker Championship | Eurosport (2020 Currently)
- The Cube | Discovery (2021 Currently)

Sound Guarantee

- Australian Open Tennis | Discovery
- ATP Tennis | Discovery
- Champions League Football | TNT Sports
- French & US Open | Discovery
- Home Nations Snooker | Discovery
- World Superbike Championship | Eurosport

Sound Engineer

- Wild Alaska Live | BBC One
- UEFA Euro 2016 | ITV Sport
- Rugby World Cup 2015 | IMG
- UEFA Champions League Commentary | BeIN Sports
- NBA Basketball | NBC
- Various Corporate Events | Sound Credit TV
- Premier League Football Commentry | NBC
- MOTD Commentary | BBC One
- Premiere League Football Commentary | PLP
- FA Cup Commentary | Pitch International
- Euro Rugby Champions Cup | BT Sport Sunset Vine
- The One Show | BBC One Neon Broadcast Services
- Keiser Report | Russia Today Associated Press
- Sputnik | Russia Today Associated Press

Sound Recordist

- Moto GP | BT Sport North One TV
- World Superbikes | Eurosport
- Formula 1 | C4 Whisper Films
- The Choir: Britain in Lockdown | BBC Twenty Twenty
- Britains Best Home Cook | BBC1 Keo Films
- Isle of Man TT | ITV4 North One TV
- Anne Robinson's Britain | BBC The Garden
- Sky F1 Location Shoots | Sky
- This Morning | ITV1 Neon Broadcast Services
- Various TV Commercials | Fin.
- Various TV Commercials | Sassy Films
- School of Rock | BBC3
- The Cycle Show | ITV4 Century TV
- British Cycling National TT Champs | Cyclevox



About Me

Over 10 years experience in broadcast, working on a range of exciting shows along the way. An extensive knowledge of various productions, from outside broadcasts to multi camera shoots.

Whatever the technical or creative requirements a production brings, the aim is always to provide the best show to go to air.

Based in London and working wherever the project takes me, whether it's in Alaska working on remote broadcasts or the UK for various Sports and Entertainment shows.